



US-902D Pro / Mh-920 / Mh-930 / Mh850 / Mh-750  
PT-920B(mi) / PT-850B(mi)

FC CE 1856 ⓘ ⓘ ⓘ RoHS  
conform  
59506-038-05

# Instruction Manual

## US-902D Pro

DUAL CHANNEL PLL DIVERSITY WIRELESS SYSTEM

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Thank you for choosing the JTS wireless system. In order to obtain the best efficiency from the system, you are recommended to take few minutes to read this instruction manual carefully.

# 1. Important Caution

- Always makes all connections before plugging the unit into an AC power outlet.
- Do not leave the device in a place neither with high temperature nor high humidity.
- Always do not handle the power cord with wet hands!
- Keep the devices away from fire and heat sources.

# 2. Features

- Operated in UHF band where there is less RF interference than the VHF band.
- PLL synthesized technology is deployed.
- The diversity reception ensures the stable transmission and reception.
- Adjustable squelch control can effectively reduce the noise.
- Tuned antennas can benefit the stable RF reception.
- Built-in Tone key Squelch & Noise Mute detection are available to restrain the interference signal.
- Rugged metal housing can pass through the difficult environment.
- Equipped with balanced XLR and unbalanced for great convenience.
- Body-pack transmitter provides phantom power for condenser lavalier and headset microphones.

# 3. Specification

## 3-1 Overall System

|                          |                             |
|--------------------------|-----------------------------|
| RF Frequency Range.....  | 502~960 MHz                 |
| Oscillation Type.....    | PLL Synthesized Control OSC |
| Channels.....            | 16 Channels                 |
| Audio Frequency Response | 50~18,000Hz                 |
| Band-width.....          | 24 MHz                      |
| Operation Range.....     | 100M                        |

## 3-2 Receiver

|                            |  |
|----------------------------|--|
| Receiver Model.....        | US-902D Pro  |
| Frequency Preparation..... | PLL Synthesized Control                                      |
| Carrier Frequency Range    | 502~960 MHz  |
| S/N Ratio.....             | > 105dB  |
| T.H.D.....                 | <0.6%@1KHz   |
| Display.....               | LCD  |
| Display Contents.....      | Channel, Antenna A/B, RF/AF Level Meter                      |
| Controls.....              | Power On/Off, Channel Up/Down,<br>Squelch Level, Audio Level |
| Audio Output Level.....    | -12dB  |
| AF Output Impedance.....   | 600Ω   |
| Squelch.....               | Pilot Tone, Noise and Mute                                   |
| Operation Voltage.....     | 12-18 VDC, 300mA   |
| Output Connector.....      | 2 Balanced XLR Sockets<br>1 Unbalanced Ø6.3mm Phone jack     |
| Dimension(m/m).....        | 420mm(W)* 45mm(H)* 232mm(D)                                  |

### 3-3 Handheld Transmitter

|                              |   |                                 |
|------------------------------|---|---------------------------------|
| Model No. ....               | Mh-920 / Mh-930                               | Mh-850 / Mh-750                 |
| Frequency Preparation.....   | PLL Synthesized Control                       | PLL Synthesized Control         |
| Carrier Frequency Range..... | 502~960 MHz                                   | 502~960 MHz                     |
| RF Outputs.....              | 10mW  | 10mW                            |
| Stability.....               | ±10KHz  | ±10KHz                          |
| Frequency Deviation.....     | ±48KHz  | ±48KHz                          |
| LCD / LED Display.....       | Channel                                       | Low Battery, Power On/Off       |
| Controls.....                | Power On/Off, Channel Up/Down<br>Lock-on Mode | Power On/Off, Channel Selecting |
| Spurious Emissions.....      | <-50 dBC                                      | <-50 dBC                        |
| Audio Frequency Response     | 50~16,000 Hz                                  | 50~16,000 Hz                    |
| Battery.....                 | UM3, AA 1.5V*2                                | UM3, AA 1.5V*2                  |

### 3-4 Body-pack Transmitter

|                              |   |  |
|------------------------------|---|--|
| Model No. ....               | PT-920 / PT-920Bmi  | PT-850B / PT-850Bmi                          |
| Frequency Preparation.....   | PLL Synthesized Control                                     | PLL Synthesized Control                      |
| Carrier Frequency Range..... | 502~960 MHz   | 502~960 MHz                                  |
| RF Outputs.....              | 10mW  | 10mW   |
| Stability.....               | ±10KHz  | ±10KHz                                       |
| Frequency Deviation.....     | ±48KHz  | ±48KHz                                       |
| LCD / LED Display.....       | Channel, Battery Fuel Gauge                                 | Power On/Off, Low battery                    |
| Controls.....                | Power On/Off, AF Level,<br>Channel Up/Down, Lock-on<br>Mode | Power On/Off, AF Level,<br>Channel Selecting |
| Spurious Emissions.....      | <-50 dBC  | <-50 dBC                                     |
| Audio Frequency Response     | 40~18,000 Hz  | 40~18,000 Hz                                 |
| Battery.....                 | UM3, AA 1.5V*2  | UM3, AA 1.5V*2                               |

### 3-5 Optional Condenser Microphone

#### Lavaliere Microphone // CM-501 CM-201 CM-125

|                         |                           |                     |                      |
|-------------------------|---------------------------|---------------------|----------------------|
| Model No.....           | CM-501                    | CM-201              | CM-125               |
| Connector.....          | 4P Mini XLR               | 4P Mini XLR         | 4P Mini XLR          |
| Frequency Response..... | 100~15,000 Hz             | 60~15,000 Hz        | 50~18,000 Hz         |
| Polar Pattern.....      | Cardioid                  | Omni-directional    | Omni-directional     |
| Sensitivity (at 1000Hz) | -60±3 dB                  | -60±3 dB            | -53±3 dB             |
| Impedance.....          | 2.2kΩ                     | 2.2kΩ               | 4.4kΩ                |
| Max. SPL for 1% THD     | 130dB                     | 130dB               | 130dB                |
| Dimension(mm).....      | Ø10.1mm(W)<br>* 26.4mm(H) | Ø5mm(W)<br>* 9mm(H) | Ø4mm(W)<br>* 11mm(H) |
| Net Weight.....         | 21.5g                     | 20.7g               | 7g (cable excluded)  |

### Headset Microphone // CM-214 CM-214U CM-214UL CM-235 CX-504

|                         |   |                                      |   |
|-------------------------|---|--------------------------------------|---|
| Model No.....           | CM-214  | CM-214U                              | CM-214UL  |
| Connector.....          | 801C4<br>(4P Mini XLR)                                  | 4P Mini XLR                          | 801C3 (3P Mini XLR)<br>801C4 (4P Mini XLR)<br>801CS (3.5 stereo plug) |
| Option Connector.....   | 801C3 (3P Mini XLR)<br>801CS (3.5 stereo plug)<br>801CR |                                      | 801CR   |
| Frequency Response..... | 60~15,000 Hz  | 30~18,000 Hz                         | 100 ~ 18,000Hz  |
| Polar Pattern.....      | Omni-directional  | Cardioid                             | Cardioid  |
| Sensitivity (at 1000Hz) | -60±3 dB  | -68±3 dB                             | -65±3 dB  |
| Impedance.....          | 1.8kΩ   | 680Ω                                 | 1.8kΩ   |
| Max. SPL for 1% THD     | 130dB   | 130dB                                | 120dB   |
| Dimension(mm).....      | 125mm(W)<br>* 134mm(H)<br>* 157mm(D)                    | 205mm(W)<br>* 134mm(H)<br>* 157mm(D) | 125mm(W)<br>* 134mm(H)<br>* 157mm(D)                                  |
| Net Weight.....         | 32.9g   | 38.4g                                | 18g (cable excluded)  |

|                         |                                      |                                       |
|-------------------------|--------------------------------------|---------------------------------------|
| Model No.....           | CM-235                               | CX-504                                |
| Connector.....          | 801C4 (4P Mini XLR)                  | 4P Mini XLR                           |
| Frequency Response..... | 50~18,000 Hz                         | 30~18,000 Hz                          |
| Polar Pattern.....      | Omni-directional                     | Cardioid                              |
| Sensitivity (at 1000Hz) | -53±3 dB                             | -68±3 dB                              |
| Impedance.....          | 1.8kΩ                                | 680Ω                                  |
| Max. SPL for 1% THD     | 130dB                                | 130dB                                 |
| Dimension(mm).....      | 155mm(W)<br>* 134mm(H)<br>* 157mm(D) | 285mm(W)<br>* 55mm(H)<br>* 111.3mm(D) |
| Net Weight.....         | 17g (cable excluded)                 | 56.3g                                 |

### Ear-hook Microphone // CM-801 CM-804i CM-8015 CM-825i

|                         |   |   |
|-------------------------|---|---|
| Model No.....           | CM-801/CM-804i  | CM-8015/CM-825i   |
| Connector.....          | 801C4 (4P Mini XLR)                                     | 801C4 (4P Mini XLR)                                     |
| Option Connector.....   | 801C3 (3P Mini XLR)<br>801CS (3.5 stereo plug)<br>801CR | 801C3 (3P Mini XLR)<br>801CS (3.5 stereo plug)<br>801CR |
| Frequency Response..... | 60~15,000 Hz  | 50~18,000 Hz  |
| Polar Pattern.....      | Omni-directional  | Omni-directional  |
| Sensitivity (at 1000Hz) | -64±3 dB  | -53±3 dB  |
| Impedance.....          | 1.8kΩ   | 1.8kΩ   |
| Max. SPL for 1% THD     | 130dB   | 130dB   |

### Compatible Instrument Microphone // CX-500 CX-500F CX-520 CX-508W CX-516W

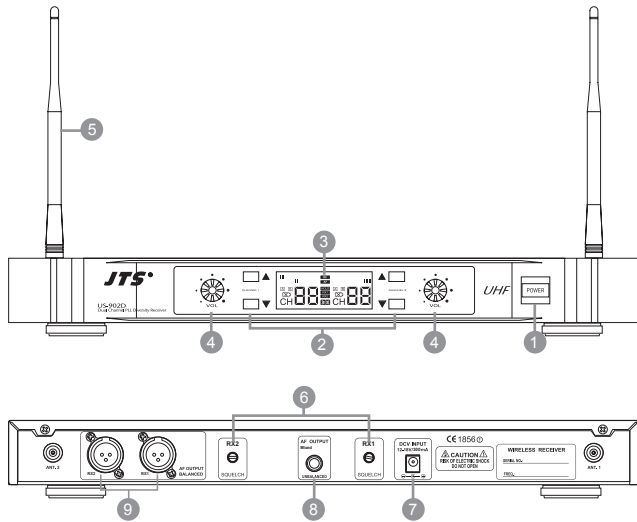
|                         |                  |                  |               |
|-------------------------|------------------|------------------|---------------|
| Model No.....           | CX-500           | CX-500F          | CX-520        |
| Connector.....          | 4P Mini XLR      | 4P Mini XLR      | 4P Mini XLR   |
| Frequency Response..... | 20~20,000 Hz     | 20~20,000 Hz     | 50~16,500 Hz  |
| Polar Pattern.....      | Omni-directional | Omni-directional | Supercardioid |
| Sensitivity (at 1000Hz) | -58±3dB          | -58±3dB          | -78±3dB       |
| Impedance.....          | 1.5kΩ            | 1.5kΩ            | 600Ω          |
| Max. SPL for 1% THD     | 130 dB           | 130 dB           | 148 dB        |
| Good For.....           | Violin           | Flutes           | Harmonica     |

|                         |              |              |
|-------------------------|--------------|--------------|
| Model No.....           | CX-508W      | CX-516W      |
| Connector.....          | 4P Mini XLR  | 4P Mini XLR  |
| Frequency Response..... | 50~18,000 Hz | 30~18,000 Hz |
| Polar Pattern.....      | Cardioid     | Cardioid     |
| Sensitivity (at 1000Hz) | -67±3 dB     | -67±3 dB     |
| Impedance.....          | 220Ω         | 220Ω         |
| Max. SPL for 1% THD     | 130 dB       | 130 dB       |
| Good For.....           | Winds        | Accordion    |

# 4. Parts Identification & Accessories

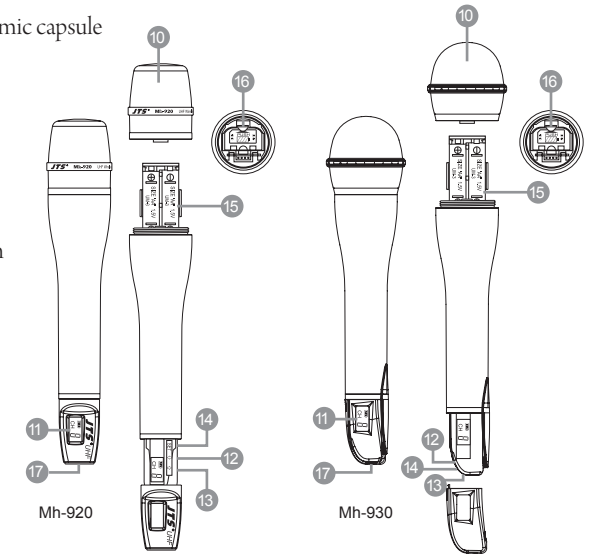
## 4-1 Dual Channel PLL Diversity Receiver // US-902D Pro

- ① Power Switch
- ② Channel Selector (Up/Down)
- ③ LCD panel
- ④ Volume control
- ⑤ Antenna
- ⑥ Squelch level adjustor
- ⑦ DCV Input (12-18V DC/300mA)
- ⑧ Unbalanced Ø6.3mm jack socket
- ⑨ Balanced XLR socket



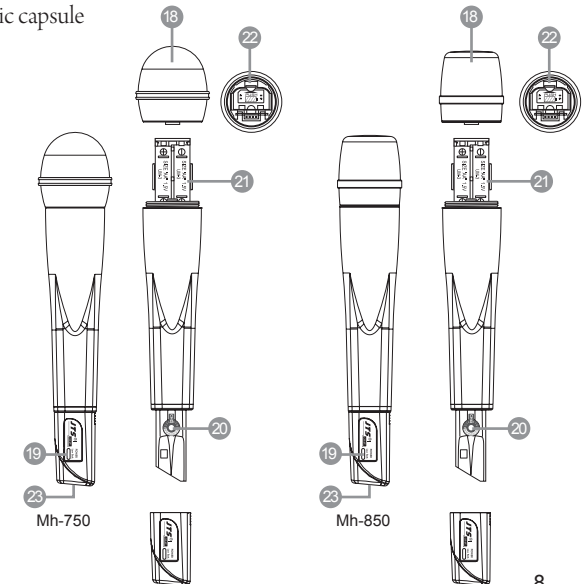
## 4-2 Handheld Transmitter // Mh-920 / Mh-930

- ⑩ Interchangeable dynamic capsule
- ⑪ LCD display
- ⑫ Down button
- ⑬ UP button
- ⑭ Set button
- ⑮ Battery tray
- ⑯ Battery tray button
- ⑰ Power On/Off switch



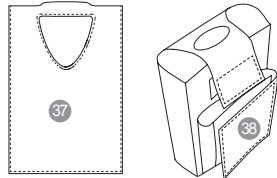
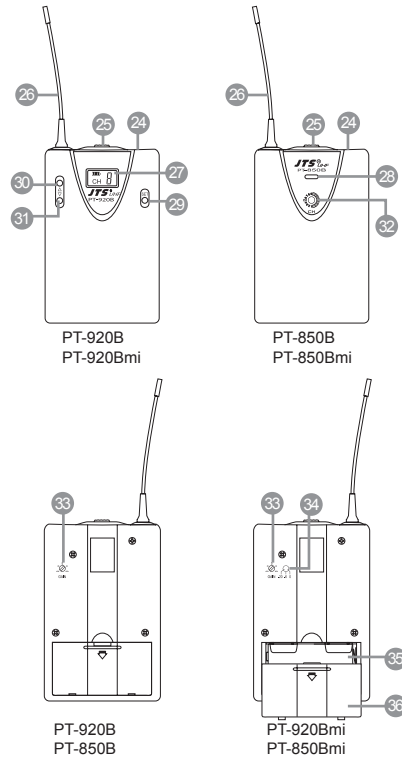
## Mh-750 / Mh-850

- ⑱ Interchangeable dynamic capsule
- ⑲ LED display
- ⑳ Channel selector
- ㉑ Battery tray
- ㉒ Battery tray button
- ㉓ Power On/Off switch



### 4-3 Body-pack Transmitter // PT-920B(mi) / PT-850B(mi)

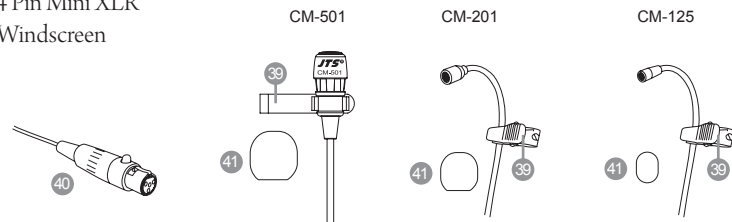
- 24 Mic. input
- 25 Power On/off switch
- 26 Antenna
- 27 LCD display
- 28 LED display
- 29 Set button
- 30 Up button
- 31 Down button
- 32 Channel selector
- 33 AF level control
- 34 Gain adjust
- 35 Battery tray
- 36 Battery tray cover
- 37 Carry case
- 38 Belt-loop



### 4-4 Optional Condenser Microphone

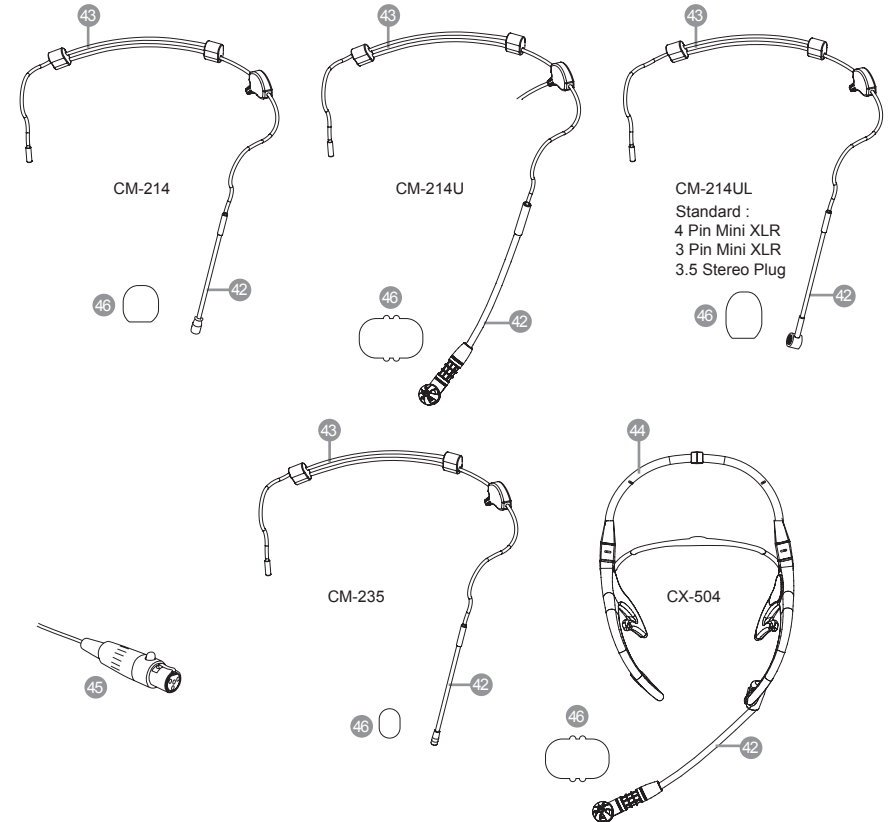
#### Lavaliere Microphone // CM-501 CM-201 CM-125

- 39 Clip
- 40 4 Pin Mini XLR
- 41 Windscreen



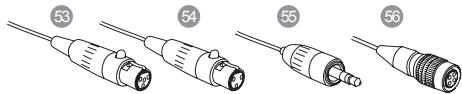
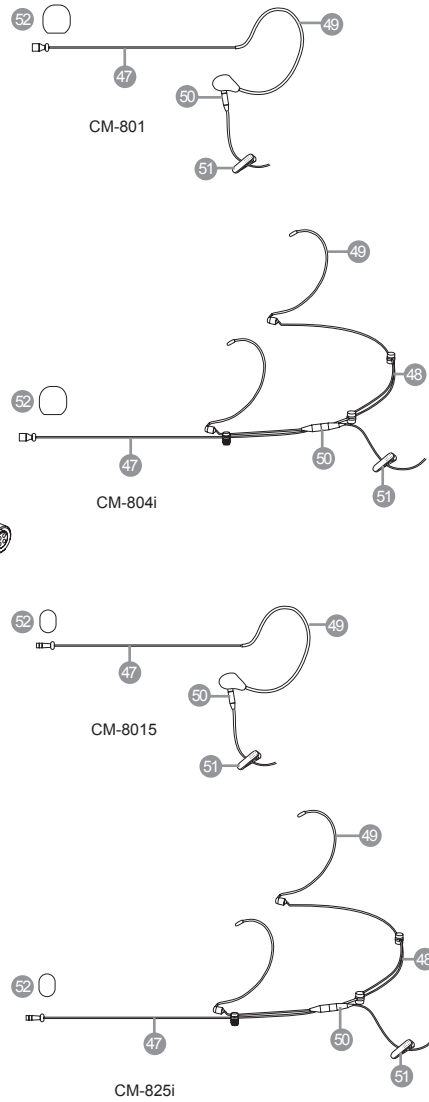
### Headset Microphone // CM-214 / CM-214U / CM-214UL / CM-235 / CX-504

- 42 Gooseneck
- 43 Adjustable headband
- 44 Headband
- 45 4 Pin Mini XLR
- 46 Windscreen



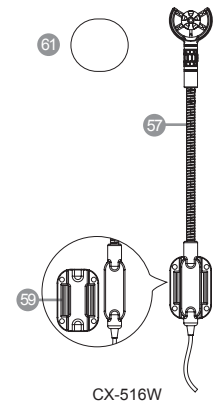
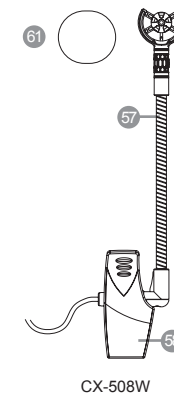
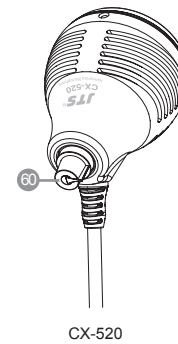
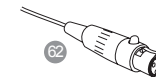
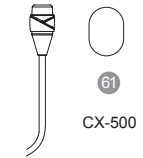
Ear-hook Microphone // CM-801 CM-804i CM-8015 CM-825i

- 47 Boom
- 48 Adjustable Headband
- 49 Adjustable ear hook
- 50 Detchable Cable
- 51 Cable Clip
- 52 Windscreen
- 53 4 Pin Mini XLR
- 54 3 Pin Mini XLR Option
- 55 3.5 Stereo Plug Option
- 56 4Pin Hirose connector Option



Compatible Instrument Microphone // CX-500 CX-500F CX-520 / CX-508W CX-516W

- 57 Gooseneck
- 58 Clip
- 59 Bracket
- 60 Volume Control
- 61 Windscreen
- 62 4 Pin Mini XLR

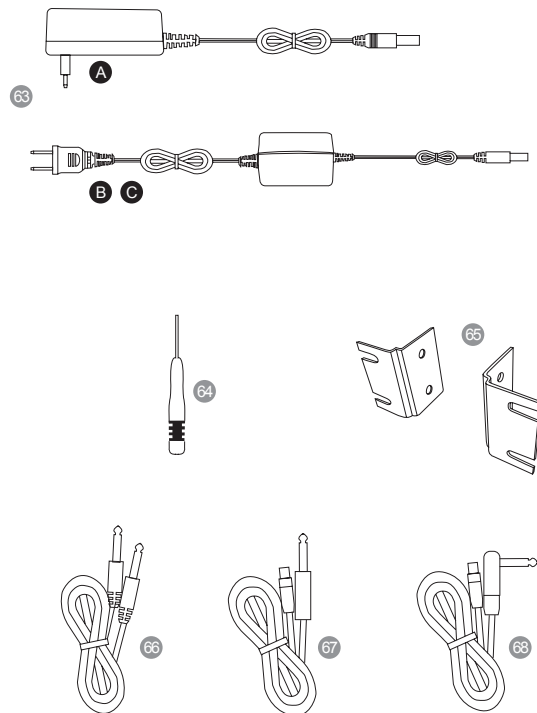




## 5. Preparing Procedures & Basic Operation

### 4-5 Accessories

- 63 AC/DC adaptor
  - A Switching Power Supply(100V~240V , 50~60Hz)
  - B Linear Power Supply (220V , 50Hz)
  - C Linear Power Supply (220V , 60Hz)
- 64 Screwdriver
- 65 RM-12 Rack mount kit Option
- 66 AF output cable (with Ø6.3 plug at both ends)
- 67 GC-80/GC-100 Guitar Cable Option
- 68 GC-80L/GC-100L Guitar Cable Option



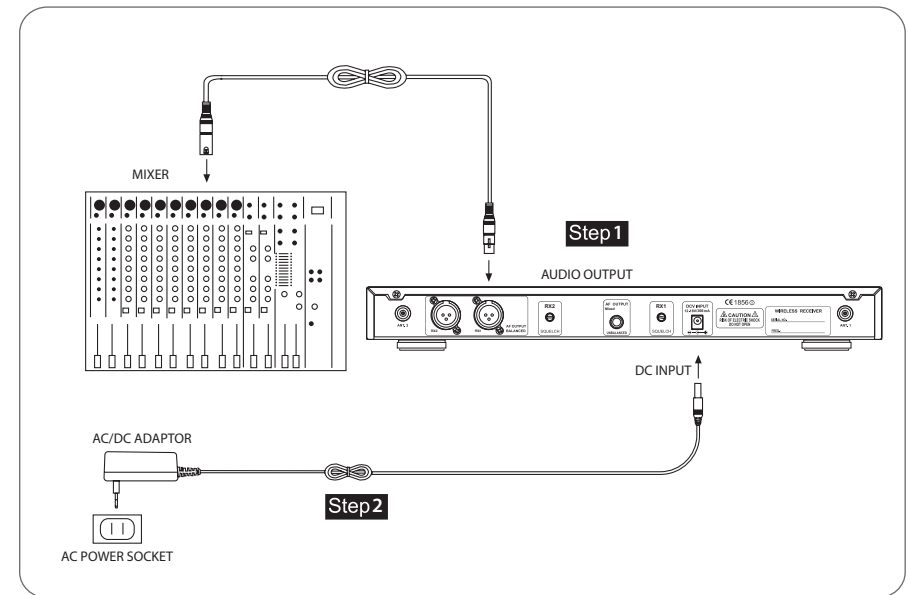
### 5-1 Receiver

#### (1) Audio Output Connector

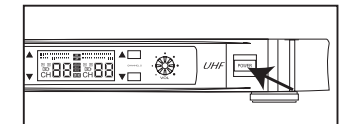
Connect one end of the AF output cable to the AF output socket in the rear panel, then plug another end to the “MIC IN” input socket of a mixer or amplifier. (Step 1)  
It is equipped with balanced XLR output and unbalanced Ø6.3mm output, choose the proper way for use.

#### (2) Power output connector

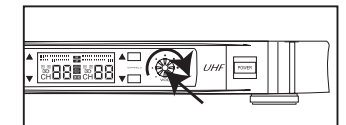
Plug in one end of AC/DC adaptor cable to DC input socket in the rear panel of receiver, and plug another end into an AC outlet. (Step 2)



#### (3) Turn the receiver on by pressing the Power button on the front panel

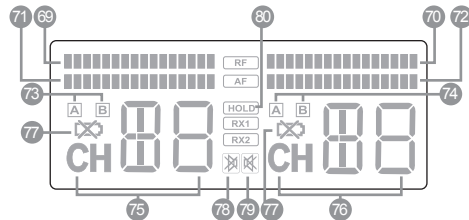


#### (4) Adjust the volume control to a proper level.



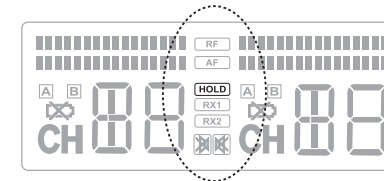
(5) LCD Panel

- 69 RF incoming signal level of RX1
- 70 RF incoming signal level of RX2
- 71 AF incoming signal level of RX1
- 72 AF incoming signal level of RX2
- 73 Diversity of RX1 (Antenna A or B active)
- 74 Diversity of RX2 (Antenna A or B active)
- 75 Channel display of RX1
- 76 Channel display of RX2
- 77 Batt. status of transmitter
- 78 Mute status of RX1
- 79 Mute status of RX2
- 80 Setting lock-on mod



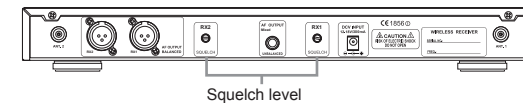
2. Setting Lock-On

Hold both ▲Up and ▼Down buttons till the **HOLD** starts flashing, the Lock-On mode is done. To release the Lock-On mode hold both ▲Up and ▼Down buttons for 2 secs.



3. Adjusting Squelch level

With the Squelch level control in the rear panel, you can adjust the squelch at a suitable level. The higher the SQ level, the shorter the operation will be.

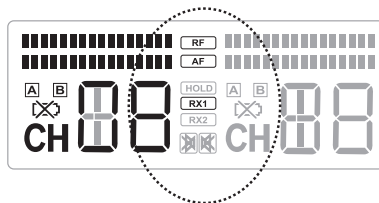


(6) Basic Operation

US-902D Pro / US-9216 Series

1. Selecting channel

Press the ▲Up or ▼Down button till the **RX1** starts flashing, and again press the ▲Up / ▼Down button to select a suitable channel from the pre-set 16 channels. Later the **RX1** stop flashing, the receiver will store the channel automatically meanwhile presenting the channel number. Repeat the action for **RX2**.



## 5-2 Handheld Transmitter

### Battery Insertion // Mh-920 / Mh-930 / Mh-850 / Mh-750

- (1) Loosen the microphone head counter-clockwise. (Figure 1)
- (2) Hold on to both battery tray buttons to release it. (Figure 2)
- (3) Insert 2 pieces of UM-3 1.5 V batteries, remember to match correct polarity. (Step 1 of Figure 3)
- (4) Directly push the battery tray back. (Step 2 of Figure 3)
- (5) Aim the connectors exactly for screwing on the microphone head clockwise. (Figure 4)
- (6) The on/off switch is located on the bottom of the microphone

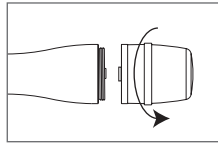


Figure 1

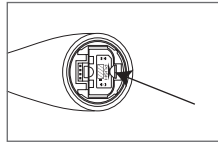


Figure 2

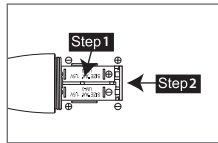


Figure 3

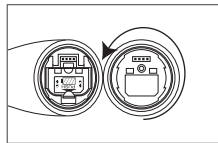


Figure 4

### Caution

To avoid battery leakage or explosion

- (1) Remove batteries when the wireless microphones will not be used for a long time.
- (2) When you need to replace the batteries, replace both batteries at the same time with new ones.
- (3) Don't use different type of batteries together!

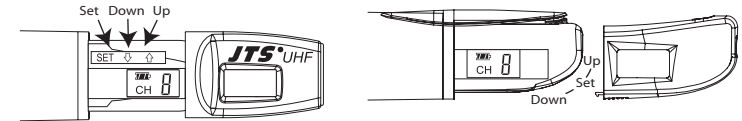
### Channel Select // Mh-920 / Mh-930

- (1) LCD panel
  - 81 Channel
  - 82 Battery indicator



- (2) Channel Selection

1. Press the SET button to select between frequency and sensitivity.
2. Press the ▲UP or ▼DOWN button to adjust the channel
3. Press ▲UP or ▼DOWN the "CH" will flash. Then re-press ▲UP or ▼DOWN button to select the channel from 1-16.
4. Hold UP to DOWN button 2 seconds, the channel will be increased or decreased.
5. In 5 seconds channel will be stored upon above procedure done.



- (3) Sensitivity adjusting

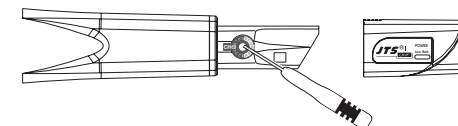
1. Press the SET button twice to select sensitivity. Lasting for 3 seconds at the first press, then 1 second for the second press, and the display appears SenSit
2. Use ▲UP or ▼DOWN buttons to adjust changes.
3. Finally press SET button again to store your changes.

- (4) UP button to activate "Lock mode"

Hold on to UP button for 3 seconds to activate "Lock mode", press again to unlock. (Prevent accidental programming or switching off)

### Channel Select // Mh-850 / Mh-750

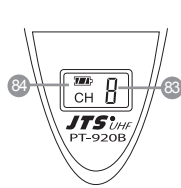
- (1) Use the supplied screwdriver to select a desired channel for the transmitters. The transmitters are preprogrammed with 16 channels.
- (2) Make sure the channel of receiver matches that of the transmitter.



### 5-3 Body-pack Transmitter // PT-920B(mi) / PT-850B(mi)

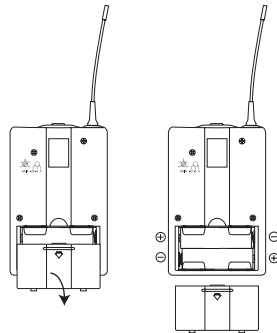
(1) PT-920B(mi) LCD panel

- ⓑ3 Main display
- ⓑ4 Battery indicator



(2) Basic operation

1. Slide the battery tray cover in the direction of the arrow to open it, insert two 1.5V batteries according the correct polarity, and return the cover.



2. Switch the transmitter On.

The On/Off switch is located on the top of the transmitter.

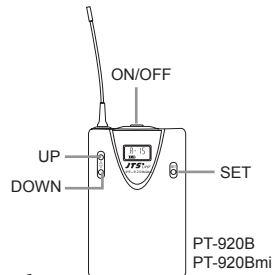
3. Channel selecting

PT-920B(mi)

Hold "Set Button" till the channel number start flashing. Press ▲ Up or ▼ Down to select a desired channel from the pre-set 16 channels.

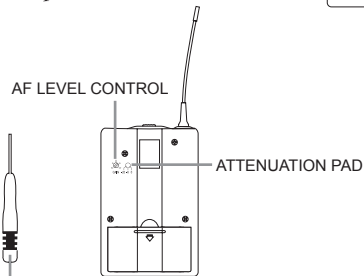
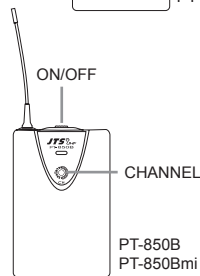
PT-850B(mi)

Use the supplied screwdriver to select a desired channel for the receiver and transmitters. Both receiver and transmitters are preprogrammed with 16 channels.



4. Sensitivity adjusting

There is a gain control adjustor in the up-left of its back, you can adjust the level in 3 steps from 0 dB to 30 dB.

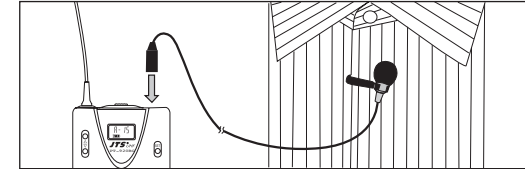


AUDIO ADJUSTING STICKER

### 5-4 Installation of Condenser Microphones

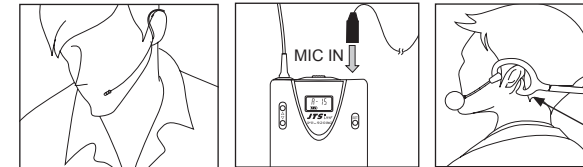
(1) Lavalier microphone

Attach lavalier microphone to a tie, lapel, where is suitable for sound pick-up. Plug the connector into input socket on the body-pack transmitter.



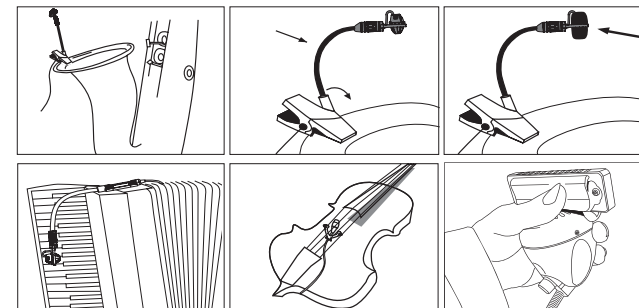
(2) Headset microphone

Put the headband behind your head, and fix the temples on your ears as shows, then adjust the gooseneck to have best miking. Plug the connector into input socket on the body-pack transmitter.



(3) Instrument Microphones

The system is compatible with JTS various instrument microphones. For detail please refer to user's manuals of these microphones.



## 6. System Operation

### (4) Ear-hook Microphone

#### 1. Lightweight Dual Ear Hook Microphone

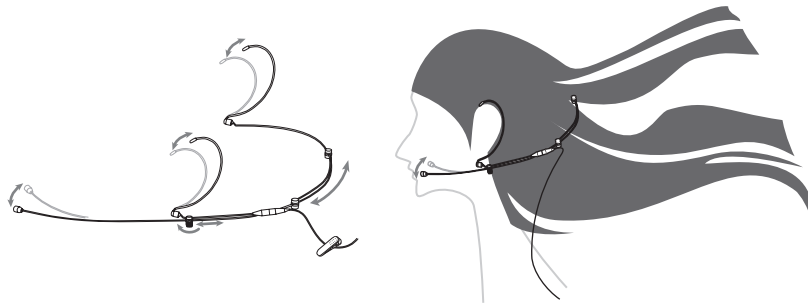
Try on whether the headset is fit.

Adjust the headband to a suitable width.

Tighten or loosen the curve of the ear-hook by twisting the loop or expanding it.

Curve and bend the boom to fit your face.

Attach the detachable cable to a suitable place by a cable clip.



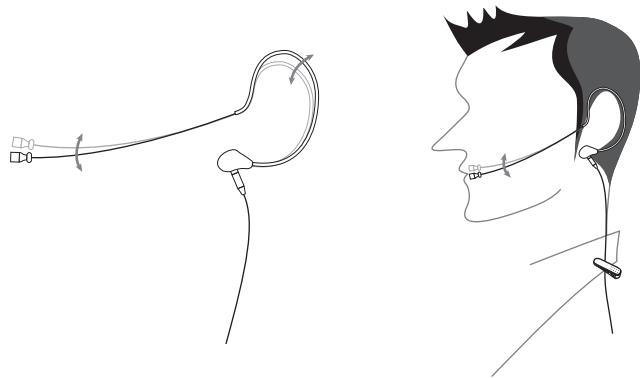
#### 2. Lightweight Single Ear Hook Microphone

Try on whether the original curve is tight or loose.

Re-try and push the fixed curve against your earlobe.

Curve and Bend the boom to fit your face.

Attach the detachable cable to a suitable place by a cable clip.



Be sure to mute the audio signal of mixer or amplifier before turning on the receiver or transmitter.

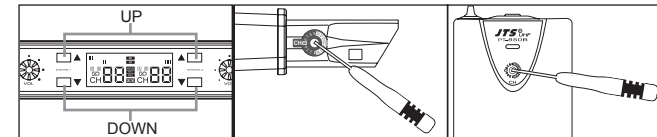
### 6-1 Power on

Turn AF level on the receiver completely counter-clockwise to the minimum level, and press the power On/Off switch on the front panel of receiver. As soon as you turn power on of receiver, the power LCD lights on, meanwhile the RF signal and AF level indicate the transmission status, and receiver is ready for operating.

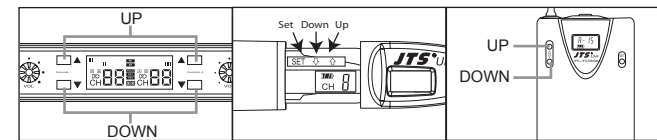
Always it's a good idea to keep "open space" between transmitter and receiver, that is able to improve RF reception.

### 6-2 Match channel between receiver and transmitter

- Press the ▲ Up / ▼ Down button to select the channel for the receiver. Use the supplied screwdriver to select a desired channel for handheld transmitter or body-pack transmitter. Both receiver and transmitter are preprogrammed with 16 channels.



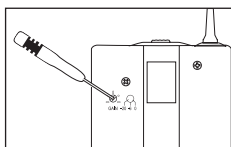
- Press the ▲ Up / ▼ Down button to select the channel for the receiver, handheld transmitter or body-pack transmitter. Both receiver and transmitter are preprogrammed with 16 channels.



- Then with the ▲ Up / ▼ Down button to select the channel of receiver the same as the transmitter, please make sure the receiver channel matches that of the transmitter.
- When 2 or more transmitters and receivers are being use in the same location, they must be set up to use different channels. If existing channel is being interfered, please change to another channel non-interference.

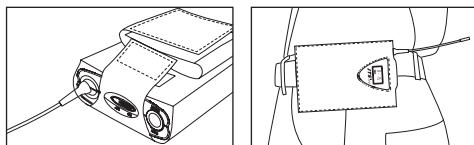
### 6-3 Using the Body-pack transmitter

- (1) On the rear panel of PT-920B(Bmi) / PT-850B(Bmi) body-back transmitter, equipped the AF level control. Use the supplied plastic stick to adjust a proper level.
- (2) The carry case allows the PT-920B(Bmi) / PT-850B(Bmi) to be attached on performer's belt, place the antenna towards the back of his body. The Velcro tag ensures tight fixing and less hindrance during performance. Wind the Velcro tag around the belt and fix it.



### (3) Wearing the Body-pack transmitter

The carry case allows body-pack transmitter to be attached on performer's belt, place the antenna towards the back of his body. The Velcro tag around the belt and fix it.



## 7. Recommendation

- (1) In order to achieve the optimum reception condition and also extend the operating distance, please leave a "open space" between the receiver and transmitter.
- (2) Keep the devices away from the metal objects or any interference sources, at least 50 cm.
- (3) To avoid the feed-back effect, don't leave the mic. to aim at the speakers directly.
- (4) For best pick-up pattern, please hold the middle of the mic. body.
- (5) Remove batteries from the battery compartment when the transmitter will not be used for a long time.
- (6) When you need to replace the batteries, please replace both batteries at the same time with new ones.

## 8. Important Notice

- (1) JTS offers wireless systems in a selection of bands that conform to the different government regulations of specific nations or geographic regions. These regulations help limit radio frequency (RF) interference among different wireless devices and prevent interference with local public communications channels, such as television and emergency broadcasts.
- (2) For information on bands available in your area, consult your local dealer or phone JTS. More information is also available at JTS's website ([www.jts.com.tw](http://www.jts.com.tw)).
- (3) This Radio apparatus may be capable of operating on some frequencies not authorized in your region. Please contact your national authority to obtain information on authorized frequencies and RF power levels for wireless microphone products.